

# MICROCHIMERISMS II

---

for solo flute

Amy Brandon 2019

*for Phoebe Robertson*

### Instrumentation.

Solo flute, B foot optional

### Duration.

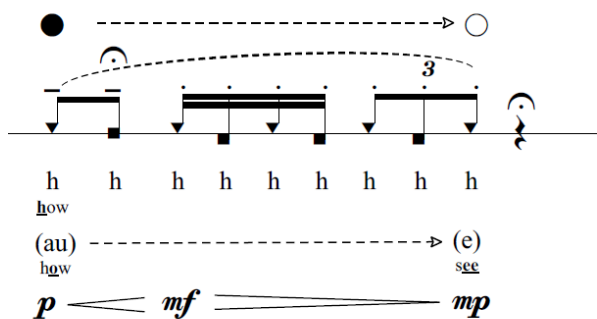
~5min

### Program notes.

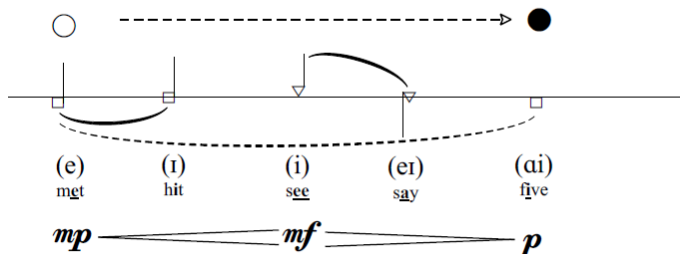
*microchimerisms II* is the second of a set of pieces exploring minute changes as a vehicle for musical development. In this piece, pitch is removed as a musical element and the timbral qualities of air sounds are explored.

### Technical notes.

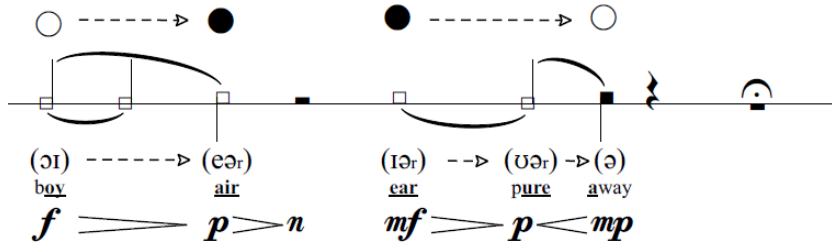
1. **No** pure tone or pitch (sund or played) is present in this work. All sounds are gradations of air sounds. Notes can ascend or descend relative to an arbitrary 'central' point by use of fingerings, mouth shape or other methods purely at the discretion of the performer.



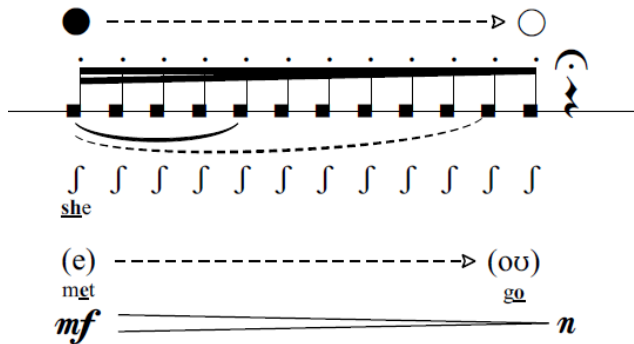
2. Exhaled air is represented by square noteheads and inhaled air by triangle noteheads.



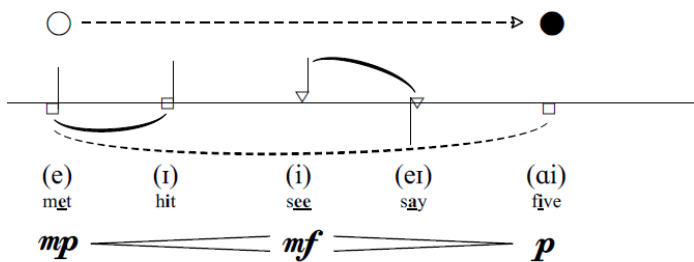
3. Mouth completely covering the embouchure hole is a dark circle, regular embouchure is a circle with a dot and completely open (no flute sound whatsoever) is a white circle.



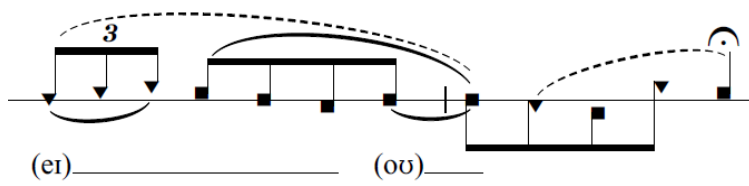
4. Dynamics indicate effort and not necessarily the resultant sound.
5. Unvoiced vowels (indicating mouth shape only) are represented with parentheses. These should be exaggerated in order to enhance the frequency response of that mouth shape on the column of air. Voiced vowels and syllables do NOT have parentheses. These are very breathy and spoken, not sung. In general they are just frictive or plosive airy sounds such as 'sh or 'f'.



6. Vowels and syllables follow the International Phonetic Alphabet. The relevant example for each is presented beneath the syllable or consonant in small letters, with the sound in **bold and underlined**.



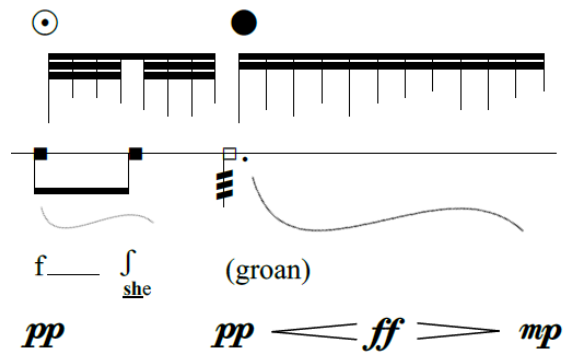
7. Solid slurs indicate no interruption of airflow. Dotted slurs indicate phrasing.



8. Headless notes indicate random, but musical key clicks over a 'held' note or airstream. No rearticulation is desired.

A (groan) is a voiced groan or guttural sound, made either alone or in combination with fluttertongue.

Curved lines indicate approximate voice pitch contour (range according to performer).



# microchimerisms II

for solo flute

Amy Brandon 2019

*Slightly aggressively*

♩ = about 60

Flute

she *pp* *ff*

think *f* *mp* *n*

5

(Λ) (a) (æ) (ə) (ɔ)  
cup → arm → cat → away → call

she *mf* *n*

(e) (oo)  
met go

8

k k k k k k k k  
cake

(u) (oo)  
blue go

h h h h h h h h  
how

(au) (e)  
how see

*pp* *n* *p* *mf* *mp*

10

(Λ) (a) (æ)  
cup → arm → cat

(Λ) (a) (æ)  
cup → arm → cat

*mp* *mf* *p* *n* *f* *mp* *p* *n*

13

X X  
jalapeno

(æ) (oo)  
cat go

(e) (i) (i) (ei) (ai)  
met hit see say five

*mp* *mf* *p*

2 19

ss ———  
(e) ———> (u)  
met blue  
*mf* > *p*

(ɔɪ) ———> (eəɪ)  
boy air  
*f* > *p* > *n*

(ɪəɪ) ———> (ʊəɪ) ———> (ə)  
ear pure away  
*mf* > *p* < *mp*

(i) see (eɪ) say (ou) go (eɪ) say  
*pp* ————— *ff*

(i) see (u) blue (ʊəɪ) pure (ə) away  
gliss. gliss. gliss. x < *ff* >

*ppp* *mp* < *mf* > *mp*

27

(i) see (eɪ) say (ou) go (eɪ) say  
*pp* ————— *ff*

(i) see (u) blue (ʊəɪ) pure (ə) away  
gliss. gliss. gliss. x < *ff* >

*ppp* *mp* < *mf* > *mp*

30

(a) arm (ʊəɪ) pure (i) see ss (ou) go  
gliss. gliss. gliss. x < *ff* >

*ppp* *mp* < *mf* > *mp*

35

*ff* (groan)

*f* ——— *she* (groan)  
*pp* < *ff* > *pp* < *ff* > *mp*

38

*ff* (groan)

*f* ——— *she* (groan)  
*pp* < *ff* > *mp*

41

(ɔɪ) boy *mp* (eəɾ) air *f* *p* *n*

(ɪəɾ) ear *mf* (ʊəɾ) pure *p* (ə) away *mp*

45

(ɑ) arm *ppp* (ʊə) pure *mp* (i) see *mf* ss *mf* (oʊ) go *mf*

(i) see *mf* (u) blue *mf* ʊəx *mp* x *mp*

*<ff>*

50

(groan) *pp* *f* *ff* *pp*

(groan) *pp* *ff* *mp*

53

(groan) *ff* *pp* *ff* *pp*

(groan) *pp* *ff* *mp*

56

∫ *pp* *ff*

f *f* *n*

4 59

(ʌ) (ɑ) (æ) (ə) (ɔ)  
cup arm cat away call

(e)  
met

(e) (oo)  
met go

*mp*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *n*

*mf*  $\rightarrow$  *n*

62

k k k k k k k k k  
cake

(u) (oo)  
blue go

*pp*  $\rightarrow$  *n*

h h h h h h h h h  
how

(au) (e)  
how see

*p*  $\rightarrow$  *mf*  $\rightarrow$  *mp*

64

(ʌ) (ɑ) (æ)  
cup arm cat

*mp*  $\rightarrow$  *mf*  $\rightarrow$  *p*  $\rightarrow$  *n*

(ʌ) (ɑ) (æ)  
cup arm cat

*f*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *n*

67

X X  
jalapeno

(æ) (oo)  
cat go

*mp*  $\rightarrow$  *n*

(e) (i) (i) (eɪ) (aɪ)  
met hit see say five

*mp*  $\rightarrow$  *mf*  $\rightarrow$  *p*

73

ss  
(e) (u)  
met blue

*mf*  $\rightarrow$  *p*

(ɔɪ) (eəɪ)  
boy air

*f*  $\rightarrow$  *p*  $\rightarrow$  *n*

(ɪəɪ) (ʊəɪ) (ə)  
ear pure away

*mf*  $\rightarrow$  *p*  $\rightarrow$  *mp*