

TREBUCHET I & II

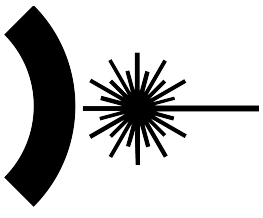
by Amy Brandon 2017

for Brian Abbott

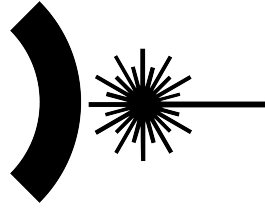
notes.

1. For any soloist or combination of instruments
2. Time on the left-hand side of the page is measured in minutes.

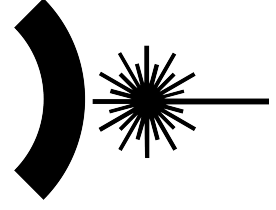
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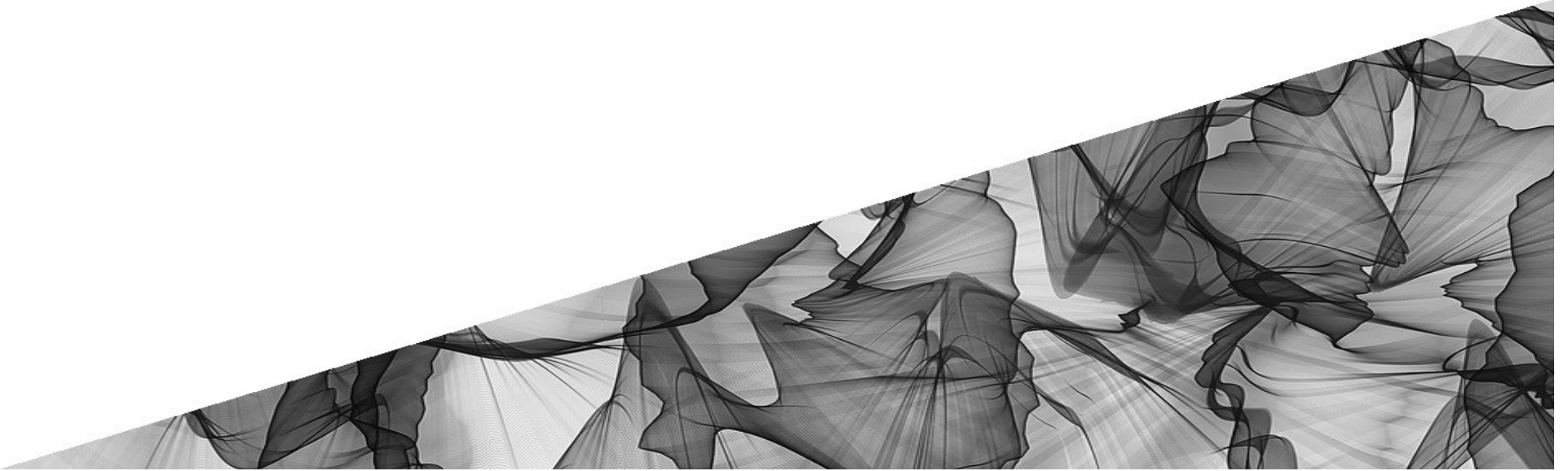
30s



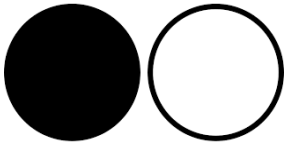
1



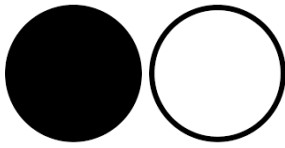
1.3



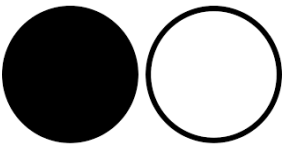
2.3



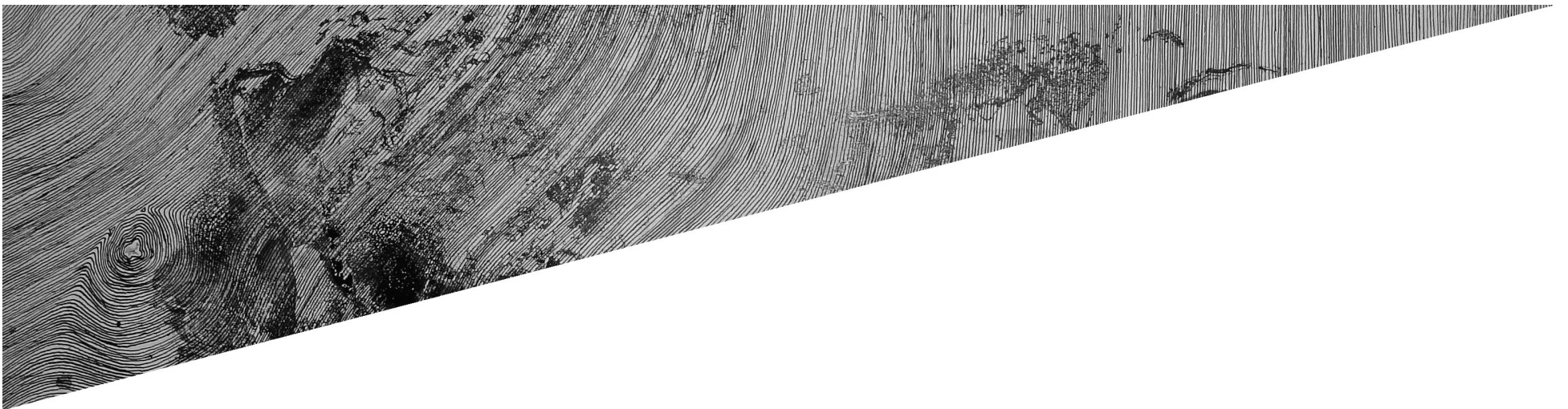
2.45



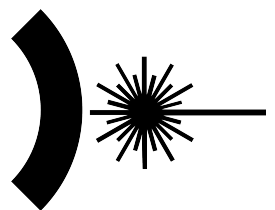
3



3.15



4.45



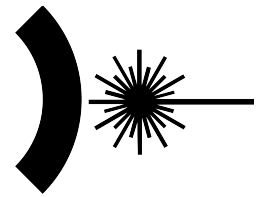
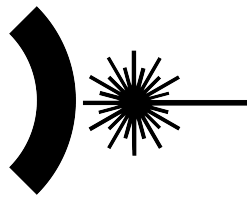
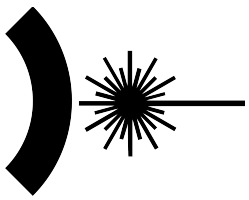
begin, as thinly as possible, **pppp**

one

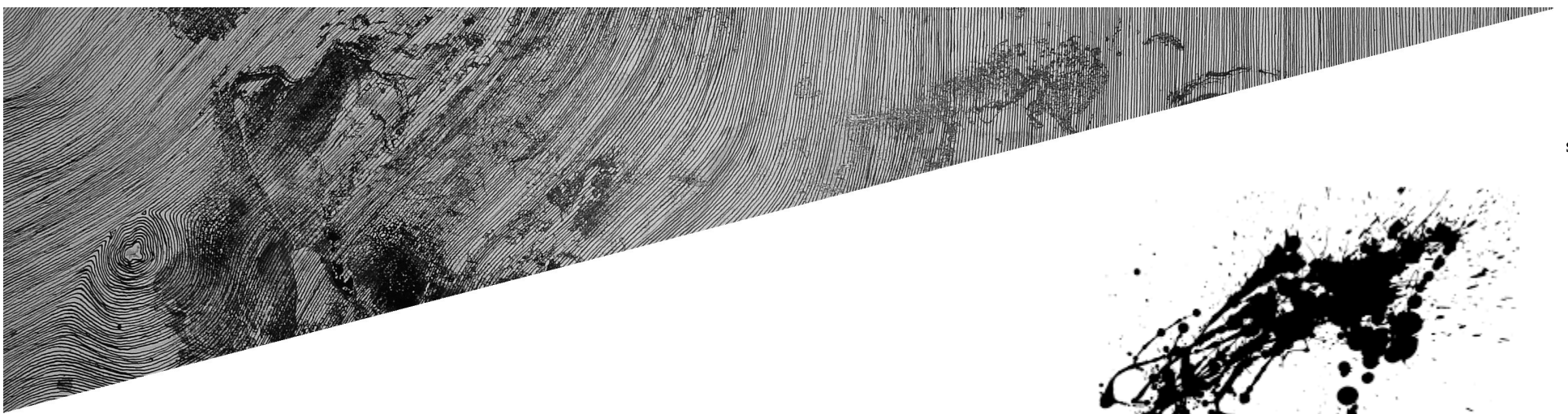
two, gradually to **mp**

three, darkly, **mf** to **f** to **pp** to **niente**

four, suddenly, **ff**



five, ancient, **mf** to **mp** to **niente**



surprise, **f**



end