

PROMETHEUS

for Brahms guitar

Amy Brandon 2018

for Joseph Ehrenpreis

Instrumentation.

Solo Brahms guitar

Duration.

~9min

Program Note.

This piece is a meditation on the painting *Prometheus* by the American Magic Realist artist Les Harris, currently in the Amaranthine Museum in Baltimore, Maryland. In Greek mythology, Prometheus, a Titan, gave the gift of fire to humankind. Punished by Zeus for this transgression, he was chained to a mountain top, where an eagle tore out his liver each day, and was healed each night.

Notes.

1. Tuning is B D# A# D G# A# D# A
2. The piece creates jagged melodic lines by combining sets of three, four and five 16th notes. The time signatures are included to indicate overall phrasing, but exact counting is not as important as maintaining the equality of 16th note durations, and grouping according to the barring and accents indicated.

3/4 is notated as 12/16 and 9/8 as 18/16 for this reason and for consistency.
3. The tuning and emphasis on open notes are to take advantage of the resonant capabilities of the Brahms guitar. Let notes ring as much as possible.
4. Tempo is between 85-95bpm and 110-120bpm from bar 74
5. Play the natural harmonics(ie. bar 1 and onwards) slightly more with the flesh of the RH *p* to give a more subdued, muted tone. The harmonics should be 'duller' in sound in comparison to the fretted notes.
6. At bar 74, the first beat of the triplet is golpe on the bridge with the LH thumb (reaching down), the second beat is tambour on the harmonic node at fret XII using the RH with side of finger i. The third beat is tambour on the harmonic node at fret IX with the side of finger i.
7. Draw the LH *i* finger slowly across the strings (low to high) behind the nut.
8. Two scores are provided for clarity. A study score including three staves, scordature, actual pitch and tablature, as well as a standard scordatura score.

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Tuning: BD#A#DG#A#D#A

Prometheus

for Brahms guitar, a meditation on the painting by Les Harris

for Joseph Ehrenpreis

Fragmented, tenderly

♩=about 85-90

Note 3: Let notes ring as much as possible.

Note 5: Use flesh of thumb for more subdued harmonic

Amy Brandon 2018

Scord.

p *p* *p* *p* *p* *p*

5 **Molto meccanico**

mp

8

mp

12

mp

15

mp

17

mp

19

mp

Prometheus

22 **mp**

Musical notation for measures 22-23. Measure 22 is in 15/16 time, and measure 23 is in 21/16 time. The piece is marked *mp*. Fingering numbers 4, 0, 0, 5, 0, 0 are shown below the notes.

Forcefully, intensely

24 **f**

Musical notation for measures 24-25. Measure 24 is in 19/16 time, and measure 25 is in 11/16 time. The piece is marked *f*. Fingering numbers 0, 0, 0, 1, 4, 7, 0, 0 are shown above the notes, and 4, 5, 4, 5, 6, 0, 3, 0, 5, 4, 0, 2, 0, 1, 0, 0 are shown below.

27 **f**

Musical notation for measures 27-28. Measure 27 is in 11/16 time, and measure 28 is in 15/16 time. The piece is marked *f*. Fingering numbers 0, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 2, 0 are shown above the notes, and 4, 5, 4, 0, 0, 4, 0, 0, 5, 6, 0, 3, 0, 4, 0, 0, 1, 0 are shown below.

30 **f**

Musical notation for measures 30-31. Measure 30 is in 15/16 time, and measure 31 is in 10/16 time. The piece is marked *f*. Fingering numbers 4, 5, 0, 0 are shown below the notes.

32 **f**

Musical notation for measures 32-33. Measure 32 is in 4/4 time, and measure 33 is in 15/16 time. The piece is marked *f*. Fingering numbers 7, 5, 0, 0, 0, 3, 0 are shown above the notes, and 6, 5, 4, 0, 2, 0, 0, 2, 0, 4, 5 are shown below.

34 **f**

Musical notation for measures 34-35. Measure 34 is in 10/16 time, and measure 35 is in 4/4 time. The piece is marked *f*. Fingering numbers 1, 4, 0, 1, 1, 4 are shown above the notes, and 4, 5, 5, 4, 6, 4, 4, 1, 4, 3, 0, 0 are shown below.

36 **f**

Musical notation for measures 36-37. Measure 36 is in 4/4 time, and measure 37 is in 10/16 time. The piece is marked *f*. Fingering numbers 0, 0, 0, 0 are shown above the notes, and 0, 2, 0, 0, 4, 6, 5, 7, 7, 5, 0, 0, 6, 0, 3, 0, 5, 4, 0, 2, 0, 1, 0, 0 are shown below.

38 **Fine**

Musical notation for measure 38. The piece is marked *Fine*. Fingering numbers 0, 0, 3, 4, 0, 0, 1, 4, 6, 7, 6, 3, 5, 4, 0, 2 are shown below the notes.

Prometheus

4

41

p

Molto rubato, emphasize melody

45

mf
p

49

① ② ③ ② ③ ④

53

mf

55

② --
④ --

59

① ① ③ ②

63

mf

Prometheus

65 5

69

♩ = about 110-120

- Note 6:** 1. Golpe on bridge with LH thumb
 2. Tambour - harmonic node at fret XII - RH with side of index finger
 3. Tambour - harmonic node fret IX (sempre as above)

73 XII

77 XII

80 XII

84

Prometheus

6

XII

87 behind nut

f *mp*

91 behind nut

mp

94

f *mp*

96 behind nut

mp

99

f *mp*

103

f *mp*

105 D.C. al Fine

f *mp* D.C. al Fine