# MICROCHIMERISMS I

for solo horn

Amy Brandon (2019)

for Samantha Slockbower

### **Program Notes**

*microchimerisms I* is the first of a set of pieces which explore minute changes in timbre and pitch as a vehicle for melodic development. *Microchimerism*, a term drawn from medical literature, has been repurposed here to represent the subtle changes in personality we make at different times.

#### **Technical Notes**

- 1. Pitch material is a combination of equal-temperament (12EDO), quarter-tonality (24EDO), and naturally occurring (justly-intonated) partials from the harmonic series.
- 2. Equal-tempered pitches are written normally and will either have a regular accidental or no accidental:



3. The Bb side is to be tuned a quarter-tone (50 cents) flat. (Alternatively the F horn can be tuned a quarter-tone (50 cents) sharp). Notes to be fingered on the Bb horn should sound as-is, and are notated with square noteheads:



4. Natural partials (in particular the 7<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup>, and 14<sup>th</sup> partials) are written using **Helmholtz-Ellis** accidentals with the solfege syllable representing the concert fundamental and fingering (e.g. "T12" written above. N.B. that natural partials should not be manually adjusted, but permitted to sound as is:



Duration: ca. 5'

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