

ENTRY POINT

for Orchestra

Amy Brandon 2018

INSTRUMENTATION

2 Flutes (Fl. II = Picc.)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Percussion (1 player):

Shekere

Shell Chimes or Chajchas (goat-nail rattle)

Whip

Crotales (C#4)

Triangle

Large Turkish Cymbal

Tam-tam

Violin I

Violin II

Viola

Violoncello

Contrabass

DURATION

ca. 5'30"

PROGRAM NOTE

An exploration of deep colour contrasts developing from a single pitch.

entry point

for Symphony Nova Scotia

Misterioso ♩ = 100

flz. - breathy

breathy

ord.

key trill - breathy

(prepare chain)

Misterioso ♩ = 100

The score is a transposed score for a symphony orchestra. It is in 4/4 time and marked 'Misterioso' with a tempo of 100 beats per minute. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I and II in F, Trumpet I and II in C, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes a chain of prepared objects. The score features various dynamics such as *n* (pianissimo), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'flz. - breathy', 'breathy', 'ord.', and 'key trill - breathy'. The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16.

9 A steady gliss.

Fl. I *ord.* *pp* *n* *mf* *n* *mf*

Fl. II *pp* *n* *pp* *n* *pp* *f* *n*

Ob. I *pp* *n* *pp* *n* *pp* *n* *f*

Ob. II *pp* *f* *n* *pp* *mf* *n* *pp*

Cl. I *f* *n* *pp* *f* *n* *mf* *n*

Cl. II *ord.* *pp* *f* *n* *mf* *steady gliss.* *n* *pp*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

9

Timp.

Perc.

9 A

Vln. I *f* *mf* *n* *pp* *mf* *pp*

Vln. II *f* *pp* *f* *pp* *mf* *n* *pp* *gliss.*

Vla. *mf* *pp* *f* *gliss.* *mf* *n* *pp* *gliss.*

Vc. *pp* *mf* *n* *pp* *mf* *n* *pp*

Cb. *n* *pp* *mf* *n* *pp* *mf* *gliss.* *mf*

B

Fl. I *pp* *f* *n* *pp* steady gliss.

Fl. II *pp* *f* *n* *pp*

Ob. I *n* *pp* *f* *n*

Ob. II *f* *n* *pp* *f* *n*

Cl. I *mf* *n* *mf* *n* *pp*

Cl. II *f* *n* *pp*

Bsn. I *sfz* *sfz* *sfz*

Bsn. II *sfz* *sfz* *sfz*

Hn. I steady gliss. *pp* *mf* *n*

Hn. II

Tpt. I

Tpt. II

Timp. *ff*

Perc. Shekere Whip Shell Chimes Triangle Shell Chimes *ff*

B

Vln. I *gliss.* *ff* *pp* *pizz., non-synchronous 7:6* *arco* *p* *pp* *f* *p* *f*

Vln. II *f* *pp* *gliss.* *ff* *pp* *arco* *gliss.* *mf* *p* *f* *mf* *f* *mp*

Vla. *f* *p* *ff* *pizz., non-synchronous 7* *arco* *gliss.* *pp* *f* *ff* *pp*

Vc. *mf* *ff* *non-div. jeté - col legno* *ff* *non-div.* *ff* *pizz., non-synchronous 5* *ff* *pp*

Cb. *ff* *pp* *pizz., non-synchronous 7:6* *pp* *pizz., non-synchronous 7:4* *ff* *non-div. jeté - col legno* *ff*

24 **C**

Fl. I *pp* *breathy*

Fl. II *pp* *breathy*

Ob. I *pp* *steady gliss.*

Ob. II

Cl. I *pp* *breathy*

Cl. II *pp* *breathy*

Bsn. I *sfz*

Bsn. II *sfz*

Hn. I

Hn. II

Tpt. I

Tpt. II

24

Timp.

Perc. *ff* *Crotales* *Triangle*

Shekere

24 **C**

Vln. I *pp* *non-div. jeté - col legno* *ff* *ord.* *pizz., non-synchronous* *pp* *ff* *pp* *arco*

Vln. II *mp* *ppp* *non-div. jeté - col legno* *ff* *ord.* *pizz., non-synchronous* *pp* *ff* *pp* *arco*

Vla. *mf* *ppp* *non-div. jeté - col legno* *ff* *ord.* *pizz., non-synchronous* *pp* *ff* *pp* *arco*

Vc. *ff* *non-div. jeté - col legno* *pp* *ord.* *ff* *pp* *pizz., non-synchronous* *ff* *pp* *pp*

Cb. *ff* *non-div. jeté - col legno* *ff* *non-div. jeté - col legno* *ff* *pp* *pp*

D

Fl. I *ord.* *pp* *f* *pp* *n*

Fl. II *ord.* *pp* *f* *ppp* *n* *pp* *f* *pp*

Ob. I *f* *pp* *n* *pp* *f* *pp* *n*

Ob. II *steady gliss.* *pp* *f* *pp* *n* *pp* *f* *pp* *n*

Cl. I *pp* *mf* *n* *pp* *mf* *pp* *n*

Cl. II *ord.* *pp* *mf* *pp* *n* *pp* *mf* *pp*

Bsn. I *steady gliss.* *pp* *f* *pp* *n* *pp* *ff*

Bsn. II *steady gliss.* *pp* *f* *pp* *n* *pp*

Hn. I

Hn. II

Tpt. I *sfz*

Tpt. II *sfz*

Timp. *31* *ff* quietly remove chain

Perc. *Shell Chimes* *Whip* *f* *Shekere* *Whip* *f*

D

Vln. I *5* *ff* *pp* *7* *ff* *pp*

Vln. II *7* *ff* *pp* *5* *ff* *pp*

Vla. *arco* *f* *n* *pizz., non-synchronous* *7* *ff* *pp*

Vc. *arco - sul C* *f* *p*

Cb. *arco - sul A* *mf* *pp* *ff* *pizz., non-synchronous* *7* *ff* *pp* *arco* *p*

37 **E**

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Ob. I *pp* *ff* *n*

Ob. II *pp* *ff*

Cl. I *mf* *f* *ff*

Cl. II *f* *ff*

Bsn. I *n*

Bsn. II *ff* *n*

Hn. I *pp* *f* *fff*

Hn. II *pp* *f* *fff*

Tpt. I *pp* *f* *fff*

Tpt. II *pp* *f* *fff*

Timp. 37 open *pp* *fff*

Perc.

37 **E**

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *fff*

Vc. *fff*

Cb. *fff*

mf *fff*

F

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

breathy

p

breathy

p

breathy

p

breathy

p

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Crotales

Perc.

Triangle

Tam-tam

improvise, alternating Superball mallet and triangle beater, continuous sound

pp

f

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

n

pp

n

pp

n

G

Fl. I ⁴⁷ *p* *mf* *f*

Fl. II *p* *mf* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *f*

Cl. II *f*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Timp. ⁴⁷ *gliss.*

Perc.

G

Vln. I

Vln. II

Vla.

Vc. *pp* *sul G*

Cb. *pp* *sul G*

H

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

p *f* *n*

pp

pp

pp

Hn. I

Hn. II

Tpt. I

Tpt. II

p *mf*

p *mf*

pp *f*

pp *f*

soli

soli

55

Timp.

f sub. *mf*

damp

Perc.

Large Turkish Cymbal

p *ff*

H

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *n*

pp *mf* *n*

ppp *mf* *n*

n *pp* *mf* *pp* *n* *pp* *mf*

pp *mf* *p* *n* *pp* *mf*

pp *mf* *n* *pp* *n* *pp*

mf *n* *pp* *mf*

mf *n* *pp* *mf* *n*

unis.

pp *mf* *pp* *n* *pp*

63 *soli*

Fl. I *f*

Fl. II *mf* *Muta in Picc.*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *soli* *mf*

Bsn. I *mf* *f* *p*

Bsn. II *mf* *f* *p*

Hn. I *p*

Hn. II *p*

Tpt. I *p*

Tpt. II *p*

63 *mf* *damp*

Timp.

Perc.

63

Vln. I *pp* *mf* *n*

Vln. II *mf* *n* *pp* *mf* *n*

Vla. *n* *pp* *mf* *n*

Vc. *mf* *n* *pp* *mf*

Vc. *pp* *mf* *n*

Cb. *mf* *n* *pp* *mf*

I

70

Fl. I *ff* *p* *mf* *ff sub.* *f* *ff sub.* *f* *mf* *f* *ff*

Picc. *f* *p* *mf* *p* *f* *ff*

Ob. I *p* *mf* *ff* 5 5 *mf* *ff* 5 *p* *ff*

Ob. II *mp* *f* 3 3 *mf* *f* 3 *mf* *p* *ff*

Cl. I *f* *p* *ff* 6 *mf* *ff*

Cl. II *p* *ff* 7 *mf* *f* *ff*

Bsn. I *mf* *f*

Bsn. II *mf* *f* 3

Hn. I *f* *ff*

Hn. II *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Timp. 70 *f* damp *ff* damp *f* l.v.

Perc. **Tam-tam** *pp* *n* *pp*

I

70

Vln. I *ff* *gliss.* *ff* 5

Vln. II *ff* *gliss.* *gliss.* 5 *ff* 5 *f sub.* *gliss.*

Vla. *f* *gliss.* *gliss.* *ff* 5 5

Vcllo *f* *p* *ff* *f* 6 *ff* 7 7

Vc. *ff* *f* *ff* 5

Cb. *ff* 7

>n *ff* *>n*

75

Fl. I *f* *mf* *ff*

Picc. *f* *p* *ff*

Ob. I *mp* *f* *ff* *p* *ff* *mp*

Ob. II *mp* *f* *f* *mf* *p sub.* *ff* *mp*

Cl. I *f* *mf* *f* *ff*

Cl. II *f* *mf* *ff sub.*

Bsn. I *ff*

Bsn. II *ff*

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp. *ff* damp *f* *ff*

Perc. *n* *pp* *n*

Vln. I *gliss.* *f* *ff sub.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *ff sub.* *f* *ff sub.* *f sub.* *ff*

Vla. *gliss.* *f* *ff* *f sub.* *ff*

Ve. *gliss.* *gliss.* *f* *ff* *f sub.*

Cb.

This page of a musical score, numbered 14, contains staves for the following instruments: Fl. I, Picc., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Tpt. I, Tpt. II, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a common time signature and includes various musical notations such as dynamics (mf, ff, f, p, mp, ff sub.), articulation (accents, slurs), and performance instructions (gliss., damp, l.v.). The Flute I part begins at measure 80 with dynamics ranging from *mf* to *ff*. The Piccolo part has a *mf* dynamic. The Oboe I part features a *ff* dynamic with a quintuplet. The Oboe II part includes a *f* dynamic and a *p sub.* instruction. The Clarinet I part has a *mf* dynamic and a sextuplet. The Clarinet II part has a *mf* dynamic and a septuplet. The Bassoon I and II parts are marked *ff*. The Horn I and II parts are marked *f* and *ff*. The Trumpet I and II parts are marked *f* and *ff*. The Timpani part includes a *f* dynamic and a *ff* dynamic with a *damp* instruction. The Percussion part is marked *pp*. The Violin I and II parts feature *gliss.* instructions and dynamics of *f*, *mf sub.*, and *ff sub.*. The Viola part has a *mf* dynamic and a *ff sub.* dynamic. The Violoncello part has a *gliss.* instruction. The Contrabass part has a *f* dynamic.

J

85

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

ff

f

mf

mf

pp

pp

pp

pp

stagger breathing

stagger breathing

pp

pp

This section of the score covers measures 85 through 90. It includes staves for Flute I, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The woodwinds and brasses have various melodic and harmonic parts. The bassoons and basses are marked with 'stagger breathing' and 'pp' (pianissimo). The woodwinds have dynamic markings of 'ff', 'f', and 'mf'. The brasses are mostly silent in this section.

85

Timp.

Perc.

Crotales

Triangle

f

This section covers measures 85 through 90 for the percussion instruments. It includes staves for Timpani (Timp.) and Percussion (Perc.). The timpani has a simple rhythmic pattern. The percussion part includes 'Crotales' (castanets) and a 'Triangle', both marked with 'f' (forte).

J

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sub.

mf

n

f

pizz.

f sub.

f sub.

f

f

f

f

pp

sul G

pp

This section covers measures 85 through 90 for the string instruments. It includes staves for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings have complex melodic and harmonic parts. The violins are marked with 'pp sub.', 'mf', and 'n'. The violas and cellos are marked with 'f'. The contrabass is marked with 'f' and 'pp'. There are also markings for 'pizz.' (pizzicato) and 'sul G' (sul G string).

K

92

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Timp.

Perc.

con sord.

ff

mf

p

K

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

n

pp

f

arco

pp

f

pp

f

pp

gliss.

mf

n

pp

f

n

pp

f

This page of a musical score, numbered 17, covers measures 100 to 103. The instrumentation includes Flute I, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *ff*, *p*, *pp*, and *f*, along with performance instructions like *breathy* and *con sord.*. The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and muffled sounds. The percussion part is mostly silent, with a timpani roll indicated at the beginning of measure 100.

108

Fl. I *mf* *p*

Picc. *ff*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *p* con sord.

Tpt. II *p* con sord.

108

Timp.

Perc.

108

Vln. I *pp* *f* *n*

Vln. II *pp* *ff* *pp* *f* *n*

Vla. *f* *pp* *f* *n* *pp*

Vc. *f* *pp* *f* *n* *mf* *pp*

Cb. *pp* *f* *pp* *f* *mf* *pp* unis.

This page of a musical score, numbered 19, contains staves for various instruments. The score begins at measure 116. The instruments and their parts are as follows:

- Fl. I:** Features a melodic line with slurs and fingering numbers 7 and 5.
- Picc.:** Remains silent until measure 117, where it plays a short, accented note (*ff*).
- Ob. I:** Remains silent until measure 117, where it plays a short, accented note (*mf*).
- Cl. I & II:** Play melodic lines with slurs and fingering numbers 5 and 7.
- Bsn. I & II:** Play sustained, low notes with slurs.
- Hn. I & II:** Remains silent throughout this section.
- Tpt. I & II:** Remains silent until measure 117, where they play short notes with *con sord.* and *p* dynamics.
- Timp.:** Remains silent throughout this section.
- Perc.:** Remains silent throughout this section.
- Vln. I & II:** Play sustained notes with dynamic markings *pp*, *f*, and *n* (normal).
- Vla.:** Play sustained notes with dynamic markings *f*, *pp*, and *f*.
- Vc.:** Play sustained notes with dynamic markings *f*, *mf*, *pp*, and *f*.
- Cb.:** Play sustained notes with dynamic markings *pp*, *f*, *pp*, and *f*.

L

Fl. I *f* roll bore

Picc. *f* roll bore

Ob. I

Ob. II

Cl. I *pppp* *n*

Cl. II *pppp* *n*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *pp* con sord. (cup)

Tpt. II

Timp. 124

Perc.

L

Vln. I *n* *pp* *mf* *n*

Vln. II *n* *pp* *mf* *n*

Vla. *mf* *pp* *mf* *n*

Vc. *pp* *mf* *n*

Cb.