

# SPLIT

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for unamplified electric guitar and tape

Amy Brandon 2018

## **Program Note.**

### **Instrumentation.**

unamplified solid-body electric guitar

- must have a pick-guard
- must have round-wound strings. Not flat-wounds or ribbon-wounds.

plectrum (2)

low-noise condenser microphone (ie. Rode NT-1A)

PA system

### **Duration.**

~5min

### **Technical notes.**

The guitar is unamplified, meaning there are no cables connecting it to any guitar amplifier. The sounds are made audible by the use of a condenser microphone which is connected to the PA system used to play the tape (WAV).

The tuning of the guitar is DADFAD\* (String 1 being a D quarter sharp)

The microphone should be placed very close to the guitar, enough so that the player's breathing is also captured on occasion. The microphone must be focused near the pick-ups, in order to amplify the quietest sounds – the scraping of the pick-guard.

In terms of levels, the sound of the microphone should be louder than the sound of the tape, a ration of 60/40.

**Performance notes.**

1.

Use the side edge of the pick to hammer strongly, vertically downwards onto string 1, over the pickups. You may hit string 2 or 3 occasionally, which is ok.

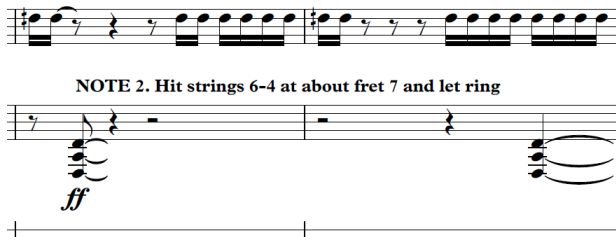
**Energico, molto meccanico**

♩=80 NOTE 1. Hit the string with the side of the pick from



2.

Hit strings 6-4 at about the 7<sup>th</sup> fret over the fingerboard, allowing them to ring freely



3.

Slowly transfer the plectrum from the left to right hands, beginning to use the flesh of the fingers to quietly tap the strings.

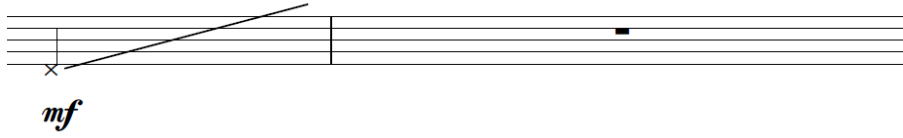
NOTE 3. Transfer pick to LH, and use flesh of the fingers to quietly tap strings





8. Using the plectrum, scrape the bridge, altering speed with each scrape. Exact rhythms not imperative.

**NOTE 8. Using the plectrum, scrape the bridge, altering speed with each scrape.**



TUNING: DADFAD\* (\*=quarter sharp)

# Split

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**Energico, molto meccanico**

$\text{♩} = 80$  NOTE 1. Hit the string with the side of the pick from above forcefully

Electric Guitar RH

Electric Guitar LH

Tape

0

*f*

Tape start (silent 00:00-00:25)

4

*pppp* < *mf*

7

NOTE 2. Hit strings 6-4 at about fret 7 and let ring

Tape fades in (00:25)

*ff*

*ff*

10

*mf*

*ff*

ΛΛΛ Tape continues

**NOTE 3. Transfer pick to LH, and use flesh of the fingers to quietly tap strings**

13

*pppp*

**NOTE 4. Tap body of the guitar with pick.  
Exact rhythms not imperative.**

*f*

*ff*

16

*7*

*5*

*5*

19

*pppp*

*f*

7 7 5

21

3 7 5

24

5 5 5

26

7 7 5 5 5



29

32

**NOTE 5.** Use point of plectrum to scrape around the edge of the pick-guard as smoothly as possible.

35

38

**NOTE 6.** Run a finger up and down string 3 for a soft speaking-like effect. Occasionally sound a harmonic, fretting with LH and plucking with RH pinky)

NOTE 7. Using all four RH fingers, quickly scrape the inside of the 1/8" inch jack in a tremolo motion.

40

"f"

NOTE 8. Using the plectrum, scrape the bridge, altering speed with each scrape.

*mf*

⋈ Tape fades in

42

44

"f"

46

*mf*

48

*mf*

50

*mf*

52

**"f"**

54

*mf*

56

ΛΛΛ Tape fades to nothing (00:)

58