

ENTRY POINT

for Orchestra

Amy Brandon 2018

Instrumentation.

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

2 Horns in F
2 C Trumpets

Timpani

Percussion (1 Player)

Crotales (Low)
Triangle
Shekere
Shell Chimes
Whip
Cymbal
Tam-tam (Large Superball Mallet)

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration.

5 min 30 sec

Program Note.

entry point

for Symphony Nova Scotia

Mysteriously

Amy Brandon 2018

♩=100

The musical score is arranged in two systems. The first system includes woodwinds and brass. The second system includes strings and percussion. The woodwind section (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2) has a key signature of one sharp (F#) and a 4/4 time signature. The brass section (Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2) also has a 4/4 time signature. The string section (Violin I div., Violin II div., Viola div., Violoncello div., Contrabass) has a 4/4 time signature. The percussion section includes Timpani and Percussion. The score features various dynamics (pp, mf, f) and performance instructions (breathy, aeolian, sul pont.).

B

16

Fl. 1 *gliss.* *pp* *f* *pp* *gliss.* *pp*

Fl. 2 ord. *pp* *f* *pp* *f* *gliss.* *pp*

Ob. 1 *f* *pp* *f*

Ob. 2 *pp* *f* *pp* *f*

Cl. 1 *gliss.* *pp* *f* *pp* *f* *gliss.* *pp*

Cl. 2 *gliss.* *pp* *f* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *ff*

Perc. To Whip Whip To Shekere Shekere To Triangle To Shell Chimes *mf* *pp*

Vln. I div. *pp* *f* pizz. *f* pizz. *pp* arco *gliss.* *pp*

Vln. II div. *pp* *f* ord. pizz. *ff* arco sul pont. *pp* ord. *gliss.* *pp*

Vla. div. (sul pont.) *f* *pp* *f* *pp* *f* *gliss.* *pp*

Vc. div. (sul pont.) *pp* *gliss.* *gliss.* *mf*

(non sul pont.) jeté, col legno battuto, ricochet ad. lib. *ff* ord. pizz. *f*

Cb. *mf* *gliss.* *f* *ff* ord. pizz. *f*

28 D

Fl. 1 aeolian *pp* *gliss.*

Fl. 2 aeolian *pp* *gliss.*

Ob. 1 *pp* *gliss.*

Ob. 2 *pp* *gliss.*

Cl. 1 breathy *pp* *gliss.*

Cl. 2 breathy *pp* *gliss.*

Bsn. 1 *pp* *gliss.*

Bsn. 2 *pp* *gliss.*

Hn. 1 *pp* *< ff* *pp*

Hn. 2 *pp* *< ff* *pp*

C Tpt. 1 *pp* *< ff* *pp*

C Tpt. 2 *pp* *< ff* *pp*

Timp.

Crot. Crotales *f*

Perc. Triangle *f*

Vln. I div. *f* *pizz.* *mf* *gliss.* *pp*

Vln. II div. *f* *arco* *pizz.* *mf* *gliss.* *pp*

Vla. div. *f* *ord.* *pp* *f*

Vc. div. *f* *ord.* *pp* *gliss.*

Cb. div. *mf* *pp* *gliss.*

ord. *gliss.* *pp* *f* *ppp* *gliss.*

34

ord. gliss. **E**

Fl. 1 *pp* *f* *pp* *ff*

Fl. 2 *pp* *f* *pp* *ff*

Ob. 1 *f* *pp* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp* *f*

Cl. 2 *pp* *f* *pp* *f*

Bsn. 1 *pp* *ff*

Bsn. 2 *f* *pp* *pp* *ff*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Timp. *pp*

Whip *f* *f*

Whip

Vln. I div. *mf* *arco* 5

Vln. II div. *f* *p* *mf* *arco* 5

Vla. div. *f* *p* *mf* *arco* 5

Vc. div. *f* *ord. pizz.* *arco* *mf* *gliss.*

Cb. div. *pp* *ord.* *gliss.* *mf* *gliss.*

53

ord.

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

T.-t.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb. div.

f

p

f

ord.

f

p

f

p

f

p

f

p

f

p

f

pp

pp

gliss.

gliss.

f

mf

To Cymbals

Cymbals

To Tam-tam

p

ff

H

ord.

sul pont.

pp

pp

mf

pp

mf

pp

pp

mf

p

pp

mf

gliss.

gliss.

pp

mf

gliss.

gliss.

pp

mf

(ord.)

pp

mf

pp

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Cym.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb. div.

f *ff*
f
mf *ff*
mf *ff*
mf *ff* *p*
mf *ff* *p*
p
p
f
f
mf
pp *mf*
pp *mf*
pp *mf*
f *gliss.* *pp* *mf*
sul pont. *gliss.* *gliss.* *gliss.* *gliss.*
pp *mf* *pp* *mf*

74 *flz.* *ord.*

Fl. 1 *flz.* *ord.*

Fl. 2 *flz.* *ord.* *mf*

Ob. 1 *pp* *mf*

Ob. 2 *p* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2

Bsn. 1 *p* *f*

Bsn. 2 *f* *mf*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

C Tpt. 1 *p* *ff*

C Tpt. 2 *p* *ff*

Timp. *ff*

T-t. *pp* Tam-tam

Vln. I div. *f* *mf* *f* *mf* 5

Vln. II div. *f* *mf* *f* *mf* 5 7

Vla. div. *f* *p* *mf* 5 7

Vc. div. *p* *f* *p* *mf* 5 7

Cb. div. *ord.* *f*

78

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *pp* *mf*

Ob. 2 *p* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f*

Bsn. 1 *ff*

Bsn. 2 *ff* *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Timp. *f* *ff* *f*

T.-t. *pp*

Vln. I div. *f* *mf* *f* *5*

Vln. II div. *f* *mf* *f* *mf* *5* *7*

Vla. div. *f* *p* *mf* *5*

Vc. div. *p* *f* *p*

Cb. div. *f*

94 K

Fl. 1 *ff* *flz.*

Fl. 2 *ff* *flz.*

Ob. 1 *mf*

Ob. 2

Cl. 1 *pp* *breathy*

Cl. 2 *pp* *breathy*

Bsn. 1 *gliss.*

Bsn. 2 *gliss.* *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

K

Vln. I div. *mf* *pp* *f* *pp* *ord.*

Vln. II div. *pp* *f* *pp* *ord.*

Vla. div. *pp* *f* *pp* *f* *arco*

Vc. div. *pp* *f* *pp* *f* *ord.*

Cb. div. *f*

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb. div.

mf

f

pp

5

7

107

This page of the musical score, page 18, covers measures 107 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), and two Trumpets (C Tpt. 1 and C Tpt. 2). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I and II (Vln. I div. and Vln. II div.), Violas (Vla. div.), Cellos (Vc. div.), and Contrabasses (Cb.).

Measures 107-112 feature a complex woodwind texture. Flutes 1 and 2 play a melodic line with slurs and accents. Flute 2 has a dynamic marking of *f* in measure 108. Clarinet 2 has a dynamic marking of *f* in measure 108. Bassoons 1 and 2 play a sustained, low-register line. Horns 1 and 2, Trumpets 1 and 2, Timpani, and Percussion are silent throughout these measures.

The string section provides a harmonic and rhythmic foundation. Violins I and II, Violas, Cellos, and Contrabasses all play a melodic line with slurs and accents. Dynamics range from *pp* to *f*. The string parts are highly synchronized, with many notes beamed together.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

p

mf

pp

f

5

7

123

L

ord.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

L

Vln. I div.

pp

sul pont.

pp

mf

Vln. II div.

pp

sul pont.

pp

mf

sul pont.

pp

Vla. div.

mf

pp

Vc. div.

mf

pp

mf

Cb.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I div.

pp

mf

sul pont.

Vln. II div.

mf

Vla. div.

mf

Vc. div.